

Amy Altadonna

sound designer and composer

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757.870.2598

Post-Production (Dialogue, Effects and Music Editing, Mixing)

(** Sound Designer; † Composer)

Title	Director	Producer	Project
Salesgirl ** †	Joe Ruggieri	Red Love Films	Feature Film
The Perfect Wedding **	Scott Gabriel	Arcadia Creative	Feature Film
Mandatory Love **	Oskar Jon	Rocket Films	Feature Film
When Freedom Came	Linda Randulfe	CWF	TV Segment
Yield **	Nelson Eusebio	Leviathan Labs	Short Film
The Ticket Seller **	Laura Archer	Archer Productions	Short Film
2:15 **	Kevin Sampson	Kevin Sampson	Short Film
Dirge **	Jasson Kessler	Equinox Films	Trailer
The Churchill Bell	Bill Wagner	CWF	Short Film
Christmastide **	Leslie Smith	CWF	Vodcast Episode
In the Time of Richard	Linda Randulfe	CWF	Short Film
Foodways Series	Linda Randulfe	CWF	Vodcast Series
Museum Walking Tour	Mike Durling	CWF	iPod Video Tour
Armory Reconstruction	Linda Randulfe	CWF	Video
Upholstery Demonstration	Linda Randulfe	CWF	Video

Location Sound: Mixer

Title	Director	Producer	Project
The Perfect Wedding	Scott Gabriel	Arcadia Creative	Feature Film
The Ticket Seller	Laura Archer	Archer Productions	Short Film

Location Sound: Boom

Title	Director	Producer	Project
Triangle	Janice Ahn	Textura Productions	Film
Limiters of Happiness	J. Ryan Johnson	NYU/Tisch	Film
I'm Not the One	J. Ryan Johnson	J. Ryan Johnson	Film
Electronic Field Trip: War of 1812	Mike Durling	CWF	TV Segment
Creepyteam	John Colbert	Creepyteam	Webseries Episode
Pregnant Brenda	John Colbert	Milkshake Boys	Webseries Episode
Foodways: Beer Brewing	Linda Randulfe	CWF	Vodcast
Armory Reconstruction	Linda Randulfe	CWF	Vodcast
Christmastide	Leslie Smith	CWF	Vodcast

Education

Yale School of Drama, MFA in Sound Design
College of William and Mary, BA in Music

Other Projects

Twelve years as a professional theatrical sound designer
Head of the Sound Design Department at University of Massachusetts, Amherst
Guest Lecturer at Columbia University: “The Intersection of Sound Design & Stage Management: Productive Relationships and Effective Technologies”, March 2009
Panelist at Columbia University: “Producers and Designers in Dialog”, December 2009
Masterclass Presenter at Yale College: “Sound Design Concepts and Professional Development”, April 2011
Instructor of Sound Design, Professional Performing Arts School in Manhattan, 08–09
G&E Music and Flavorlab, three month internship in a recording and post-production studio
Radio Ad Producer for *Skin of Our Teeth*, aired in Juneau, AL, September 2009
(Recording Engineer, Sound Designer, Producer)
Music Mix, Televised Connecticut Democratic Senatorial Convention, 2007

Special Skills

Mixing, Recording, Dialogue & Sound Effects Editor, Music Composition,
Live Mixing, RF Mics, Protools, Logic, SFX, Qlab, Sibelius, Vectorworks, Mac and PC
Proficient, Computer Networking, Excellent Organization and Communication Skills